



AUDIO INSTALL TECHNICIANS JOB DESCRIPTION & PERSON SPECIFICATION / Punchdrunk

Responsible to: Head of Sound, Deputy Head of Sound

Key relationships: Production departments

Salary: £550-£625 per week (pro rata) depending on experience

Contract: Freelance

Deadline for applications: applications accepted and interviews conducted on a rolling basis throughout October by email, with the subject "Audio Install Technicians" to workwithus@punchdrunk.com.

OUR HISTORY Formed in the UK by Felix Barrett in 2000, Punchdrunk has pioneered a game-changing form of immersive theatre in which roaming audiences experience epic and emotional storytelling inside sensory theatrical worlds. Blending classical texts, physical performance, award-winning design installation, and unexpected sites, the company's infectious format rejects the passive obedience usually expected of audiences. Our award-winning productions invite audiences to rediscover the childlike excitement and anticipation of exploring the unknown and experience a real sense of adventure. The company's international production, *Sleep No More*, has celebrated 10 years of its extended run in the USA. In December 2016, a redeveloped version of the production opened in Shanghai and continues to run. *The Third Day*, a six part TV drama and theatrical broadcast created by Dennis Kelly and Felix Barrett aired on Sky and HBO earlier this year. Punchdrunk also announced a partnership with gaming giants Niantic last year.

Punchdrunk's award-winning productions include *Faust* (in collaboration with the National Theatre, 2006), *The Masque of the Red Death* (2008), *Tunnel 228* (in collaboration with The Old Vic, 2009), *It Felt Like A Kiss* (with Adam Curtis and Damon Albarn, Manchester International Festival, 2009), *Sleep No More* (with the American Repertory Theatre, Boston, Mass., 2009), *The Duchess of Malfi* (with ENO, 2010), *The Crash of the Elysium* (Manchester International Festival, 2011) and *The Drowned Man: A Hollywood Fable* (with the National Theatre, 2013). Since 2008, Punchdrunk Enrichment has taken this immersive practice into communities, creating performances with and for children, young people and the wider community.

THE ROLE

Punchdrunk is seeking a pool of experienced and entry-level freelance Audio Install Technicians with solid practical skills to work on the set-up and delivery of their new project. The Audio Install Technicians will be integral members of the Audio team, working closely with the Head of Sound and Deputy Head of Sound. The role will be an equal mix of hands-on work and some administrative tasks.

In addition to looking for technicians who will work in a more dedicated fashion on the set-up of a new project, Punchdrunk is also looking for Audio Install Technicians who would like to be considered as part of our casual, freelance pool of technicians and are interested in working with us on a more ad hoc basis.

JOB DESCRIPTION | RESPONSIBILITIES INCLUDE:

Essential

- Knowledge of audio cables, audio connectors, use of tools, soldering skills
- Previous experience of installing audio systems
- Keeping up with daily scheduled work
- Attention to detail and ability to manage a wide range of evolving project priorities
- Excellent communication skills
- A problem-solver with a can-do, positive attitude
- The ability to work with teams comprising varied skills and levels of experience
- Experience of working at height
- Experience of rigging speakers
- Basic use of hand tools

Desirable

- IPAF trained with a valid PAL card
- Experience of using, maintaining and inspecting access equipment including ladders, static and Mobile Elevated Platforms (MEWPS)
- Previous experience with EM Acoustics, Nexo and d&b Audiotechnik systems
- Understanding of Dante networks, Qlab, Logic Pro and Reaper
- Reading CAD floor plans
- An interest in Punchdrunk's work
- Experience of working in the live arts sector
- Experience of working in Listed Buildings

This is a guide to the nature of the work required. It is not wholly comprehensive and may be reviewed with the post holder and their main point of contact from time to time.

ENGAGEMENT TERMS

- Short-term and longer-term freelance opportunities available from October 18th 2021 until approximately February 2022
- £550-£625 per week (pro rata) depending on experience

- Location: Punchdrunk offices in London
- Due to the nature of this work, hours will be mostly week days with evening or weekend work required according to the needs of the project

NOTES TO APPLICANTS

If you are called for an Interview you will be required to sign a Punchdrunk Non-Disclosure Agreement in advance of the meeting.

All applicants must be eligible to work within the UK.

HOW TO APPLY

To apply, please submit your CV and a brief statement (maximum 2 A4 sides) describing your suitability for the position and *specifically* how your experience matches the person specification.

Applicants should provide contact details for two references and we will seek your permission before making direct contact with any referees. Please note that it is likely we will seek to take up 1 reference for candidates progressing to second interview, prior to making an offer.

Please submit your application by email, with the subject "Audio Install Technicians" to workwithus@punchdrunk.com Applications accepted and interviews conducted on a rolling basis throughout October.

As an Equal Opportunities Employer, Punchdrunk welcomes applications from all sectors of the community, regardless of sex, gender reassignment, gender identity, age, race, sexual orientation, religion or belief, disability, pregnancy or marriage or civil partner status and makes appointments based solely on ability to fulfill the duties of the post. Candidates who are shortlisted for interview will be given the opportunity to specify any access needs so that appropriate arrangements can be made for their interview.

Recruitment timeline:

- Deadline for applications: Applications accepted throughout October
- Interviews: To be conducted on a rolling basis throughout October
- Contract commences: October 2021