



## **PRODUCTION LX & LIGHTING CONSULTANT JOB DESCRIPTION & PERSON SPECIFICATION**

**Responsible to:** Technical & Production Consultant, Producer

**Key relationships:** Lighting Designer, Associate Lighting Designer, Head of Production, Korean Head of Lighting, Technical Director & Technical team

**Fee:** £1000 p/w, negotiable

**Contract:** Freelance, fixed-term, immediate start until July 2025

Please note - this position will require the right candidate to relocate to South Korea for up to 6 months from January 2025 through to July 2025. Initial pre-production work will be held in Woolwich, London.

**Deadline for applications:** Applications will be reviewed on a rolling basis.

**How to apply:** Complete the application form [here](#) including your CV and cover letter.

If you have any questions or are experiencing any difficulties with the application process, please contact [workwithus@punchdrunk.com](mailto:workwithus@punchdrunk.com).

## **OUR HISTORY**

Founded in 2000 by Felix Barrett MBE, Punchdrunk is widely recognised as the “pioneer of the ‘immersive theatre’ phenomenon” (The Telegraph). The company is best known for their mask shows, a form of theatre in which roaming audiences experience epic storytelling inside singular, sensory worlds. These productions have been cited amongst the 40 creative moments that changed culture (Creative Review) and currently play across three continents: Sleep No More, New York has been running since 2011; Sleep No More, Shanghai (2016 - present) is the longest-running international show in China; and The Burnt City, London has welcomed over 200,000 audiences since it opened in March 2022. In March 2024, Punchdrunk announced their latest project, Viola's Room, opening in London in May 2024.

Alongside these landmark theatrical productions, Punchdrunk has taken its ground-breaking approach to live experiences and created cross-cultural collaborations in music, tech, fashion and TV - from projects with Rihanna to Jack White, Louis Vuitton to Alexander McQueen, and from Samsung to Brad Pitt's Plan B Studios. The company was listed amongst the 50 most influential artists of the last 50 years (Sky Arts, 2022) alongside David Bowie, Sir Steve McQueen and Vivienne Westwood.

Previous projects include: The Third Day (BAFTA-nominated TV series starring Jude Law and Naomie Harris with HBO and Sky Studios), Believe Your Eyes (with Samsung, 58th Venice Biennale, 837, ArtBasel and Cannes 2016), ANTI diary (with Rihanna and Roc Nation), The Drowned Man: A Hollywood Fable (with the National Theatre), The Crash of the Elysium (Manchester International Festival), The Duchess of Malfi (with ENO), Sleep No More (with the American Repertory Theatre), It Felt Like A Kiss (with Adam Curtis and Damon Albarn, Manchester International Festival), Tunnel 228 (in collaboration with The Old Vic), The Masque of the Red Death (with Battersea Arts Centre), and Faust (in collaboration with the National Theatre).

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## THE ROLE

Working alongside Punchdrunk's Lighting Designer and Associate, together they'll advise, oversee and deliver Punchdrunk's *Sleep No More* to a multistory building in the heart of Seoul. The Lighting Consultant will collaborate closely with the Korean team, taking the lead in advising on layout, system setups, delivery schedules and hands on knowledge to the local team on how best to install and deliver the show. They will need to be creative thinkers bringing custom solutions and advice to the requirement of working in a non-traditional theatrical environment.

They will provide expert guidance on the delivery of the technical setup, overseeing the installation of power systems, show control and ensuring all electrical components are considered whilst working across departments with the sound and production teams to assist in a smooth running setup. Working with the challenges of the environment they'll work closely with the design and Korean team to advise on the best practice to deliver the show's system.

In consultation with the Lighting Designer and Lighting Associate, the Lighting Consultant will lead discussions and provide recommendations on the installation and setup of fixtures, layout, power and data runs whilst on the ground. The role will work alongside the set and design team consulting on the installation and operation of the shows practical lighting ensuring they work hand in hand and merge into the shows creative world. They'll have an understanding of theatrical rigging, being able to advise the Korean team on the technical installation whilst also offering Punchdrunk's practices when it comes to in-world rigging and installation.

The Lighting Consultant will also contribute to detailed documentation of lighting systems, including power layouts, rigging plans, and equipment inventory. They'll consult on the production through from pre-production, installation, rehearsals and tech to previews and opening night. They'll forward plans and ensure each phase is running to schedule and meet the creative brief.

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## **JOB DESCRIPTION | RESPONSIBILITIES INCLUDE:**

- Experienced Prod LX in a theatre or live performance environment, with experience in immersive or site-specific productions being highly desirable.
- Proficiency in designing lighting control systems including power consumption distribution and capacity with awareness of safety and protection.
- Proficiency with lighting consoles (ETC EOS), DMX and Network System setups, and various lighting fixtures (conventional and custom practicals) is required.
- A strong understanding of lighting design principles and the ability to translate creative vision into technical execution is essential.
- The candidate should have the ability to troubleshoot technical issues quickly and efficiently under pressure.
- Creative problem solver being able to bring solutions to working in non-traditional environments
- Excellent Knowledge of practicals and custom lighting specials
- Excellent interpersonal and communication skills, with the ability to work collaboratively in a fast-paced, creative environment, are necessary.
- Meticulous attention to detail is required to ensure accuracy and consistency in lighting design implementation.

## **PERSON SPECIFICATION:**

- Proven track record of installing large-scale theatrical productions.
- Strong leadership and team management skills.
- Excellent lighting and technical skills with an understanding of both system design and design installation.
- Exceptional communication and interpersonal skills.
- Ability to work under pressure and handle multiple tasks simultaneously.
- Willingness to relocate to Korea the duration of the on-site scenic build to opening project.

## **WORKING HOURS**

- Full time. As reasonably required to deliver the role responsibilities.
- Evening and weekend working will be required.

## **ENGAGEMENT TERMS**

- Contract: Freelance, fixed-term, immediate start to July 2025
- Place of Work: Punchdrunk's home in Woolwich and Seoul, South Korea
- Fee £1000 per week / negotiable



## **NOTES TO APPLICANTS**

This is a guide to the nature of the work required. It is not wholly comprehensive and may be reviewed with the post holder and the line manager from time to time.

If you are called for an interview you will be required to sign Punchdrunk Non-Disclosure Agreement in advance of the meeting.

All applicants must be eligible to work within the UK.

## **HOW TO APPLY**

To apply, please complete the application form [here](#), providing your CV and a brief statement (maximum 2 A4 sides) describing your suitability for the position and *specifically* how your experience matches the person specification.

If you have any questions or are experiencing any difficulties with the application process, please contact us at [workwithus@punchdrunk.com](mailto:workwithus@punchdrunk.com).

Applicants should provide contact details for two references and we will seek your permission before making direct contact with any referees. Please note that it is likely we will seek to take up 1 reference for candidates progressing to a second interview, prior to making an offer.

As an Equal Opportunities Employer, Punchdrunk welcomes applications from all sectors of the community, regardless of gender, age, race, sexuality or disability and makes appointments based solely on ability to fulfill the duties of the post. Candidates who are shortlisted for an interview will be given the opportunity to specify any access needs so that appropriate arrangements can be made.

## **RECRUITMENT TIMELINE**

Deadline for applications: Applications will be reviewed on a rolling basis.

Interviews: ASAP

Contract commences: ASAP